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1913

# Go Get That Guy

Bert Grant

*Composer*

Harry Williams

*Lyricist*

Young

*Lyricist*

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# GO, GET THAT GUY

WORDS BY JOE YOUNG AND HARRY WILLIAMS.

MUSIC BY BERT GRANT.

## FLORENCE TEMPEST'S TREMENDOUS SONG HIT



HARRY WILLIAMS MUSIC CO., INC.

154 WEST 46TH STREET  
NEW YORK

Vp. 001508  
1913

Go, GET



# Go Get That Guy.

Words by  
HARRY WILLIAMS  
and JOE YOUNG.

Music by  
BERT GRANT.

*Allegro Moderato.*

PIANO

VOICE.

Fa-ther, fa-ther, fa-ther cried Miss Car-ter,  
Butch-er bak-er groc-er called on Car-ter,

*Vamp*

I would like to be some-bod - y's wife, Why,  
Each one an-xious to col-lect a bill,

I've been think-ing night and day my fa-ther, What kind of man to  
Car-ter said, "what's this, an Elk's Con-ven-tion?— I'm sor-ry boys, you'll

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take with me through life, \_\_\_\_\_ I've a man who gives me lots of  
 have to wait un - til \_\_\_\_\_ Daugh-ter dear is read - y to get

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are written below the vocal line.

lov - ing, \_\_\_\_\_ But he has-n't got a nick - el in the bank. \_\_\_\_\_  
 mar - ried, \_\_\_\_\_ And you all will have to help her to de - cide. \_\_\_\_\_

The second system continues the melody and accompaniment. The piano part includes a 'Cresc.' (crescendo) marking. The lyrics continue below the vocal line.

— And there's an - oth - er one who has mon - ey by the  
 Be - tween the rich and poor but the rich one I am

The third system shows the vocal line and piano accompaniment. The lyrics are written below the vocal line.

ton, But when it comes to lov - ing he's an aw - ful crank, Then Pa said:  
 sure, Will al - ways help to pay my bills, if she's his bride, They all cried:

The fourth system concludes the page with the final vocal melody and piano accompaniment. The lyrics are written below the vocal line.

## CHORUS

Go get that guy, (when you get the money ev'rything is bright and sunny) Go

*p.f.*

get that guy, (forget the crank and think of all the money in the bank) Al-ways take a

busi-ness man, — mar-ry on a busi-ness plan, — Love caused man-y fail-ures, take a

look at your old man. Go get that guy (grab him by the collar,

think of that almighty dollar) Go get that guy, (Remember what he's giving,

don't forget the cost of living) He'll be hand - y man - y a time - you bet,  
Doc - tors claim that walk - ing is sim - ply great,

When you find you're up to your neck - in debt, Hear my plead - ing and  
But they use au - tos when they go to op - er - ate, Lis - ten to reas - on for

start a speed ing, Go out and get that guy. guy. -  
boobs are in seas - on, Go out and get that guy. guy. -



# EVERYBODY LOVES TO SING

## You're The Same Old Girl

Words by  
JOE YOUNG  
and  
HARRY WILLIAMS

Music by  
BERT GRANT

REFRAIN.

Moderato con moto.  
*a tempo*

You're the same old girl, I real-ly must ad-

*P-f a tempo*  
(con *Organo* basso *ad lib.*)

mit that you're the same old girl, you have n't changed a

bit, Al-tho' to-day you're some-what gray, it's eas-y to be

seen, You're sweet-er now at for-ty than you were at sweet six-

*poco rit. e espressivo*

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